Joshua Spriggs

John-Schehr-Stra13e 8, 10407, Berlin, Germany +4915203554239 joshua.spriggs1@gmail.com

Voice Actor

Passionate and dynamic native English speaker with nearly a decade of experience. Based in Berlin and able to record from a quality home studio.

I have a versatile voice and can switch between different styles to match the mood of the script. Whether it's bright and cheerful, professional, or casual, I'm ready to deliver. As a trained actor, I'm great at taking direction and making changes on the fly. Clients love working with me because of my professionalism, strong work ethic and my ability to deliver my work on time.

Vocal Qualities: Youthful, Natural, Authentic, Upbeat Accents: Standard English, RP English, South East, London, Liverpool

Skills

Adaptability Communication Natural Timing Tone modulation Taking Direction Enunciation Emotional Range

History of notable jobs

Commercial

- Ritter sport - Worldwide paid social media 2021 & 2022
- Allianz
- Worldwide paid media 2022 Zalando
- Europe TV, Multiple UK Radio 2019-2023
- Bacofoil

 UK TV 2017
- Staffordshire University
 UK Radio, UK Spotify
 2022-2023

- Corporate
 - Audi - Event Image films 2021 & 2022
 - Volkswagen – Festival Image Film 2018
- Milka

 Product Film 2019

 MAYD Hamburg
 - B2B PR Pitch 2021
- Oreo - European Product Pitch Event 2022

Narration

- UNESCO World Heritage
 X6 episodes on Saxony-Anhalt
 2021
- Hamburger Kunsthalle 'De Chirico' exhibition audio guide 2020
- Deutsches Museum (Munich) Museum audio guide 2020
- The Greed for Gold The Way into the Doping Trap Amazon Prime Documentary (ENG dub) 2019

Video Game/ Animation

- Needle Eye (alias name)
 Multiple Characters Video
 Game: Xbox, PS, PC,
 Switch 2022
- TPORT Video Game: PC Multipul Characters Out of the Box Games UG 2022
- MImo & Leva Back to the Bronze Age Multiple characters in animated series. ZDF studios 2022
- Life of Martin Luther Multiple side characters 2017

Education

European Theatre Arts (BA Honors) Rose Bruford College, London 2012 - 2015

Centred on the ensemble performance training and notions of crossing borders; training in the processes of theatre-making (as a performer, director, deviser, designer) alongside an understanding of how performance is shaped by its cultural contexts.

Courses

Voical Technique Estonian Academy of Music and Theatre, Tallinn 2014

3-month intensive training including Vocal Technique. The Actors Voice and Ensemble Singing 2015

References

Susanne Kreutzer Clarity Studio sk@clarity-studio.com

Matthias Scheuer Audioberlin Audiotainment GmbH m.scheuer@audioberlin.com